

# RAIN ANYA

www.RainAnya.com

510.213.2622

look@RainAnya.com

## *Aerial Arts Consultant, Producer, Manager*

**Profile:** Aerial Arts consultant with a focus on integration with theatre and dance. Provides creative services in **aerial choreography, instruction, act development, and personal training** for productions in theatre / circus / film / music videos / concerts / events. **Producer and arts administration manager** for circus based theatre, for Paper Doll Militia and contract hire. Work supported by a diverse and extensive training background and professional experience. Bachelor's degree in **Performance for Social Change**, Aerial Teacher Training from New England Center for Circus Arts & Yoga Alliance certified.

### Consulting/ Managerial / Producing Experience

#### **PRODUCER / FOUNDING MEMBER, PAPER DOLL MILITIA, USA & UK - 2006 - PRESENT**

Develop and produce artistic works of Aerial Theatre, including the U.S. Tour and Edinburgh Fringe Festival of *This Twisted Tale & Rara Avis*, (full length shows) *Tin Can Cabaret* (Cabaret productions in Portland, Maine, NYC, and Oakland, CA), and various Aerial Vignettes. Duties include concept creation, casting, choreography, drawing contracts, working collaboratively with guest artists, managing budgets, PR and marketing. Additional duties include management for custom event entertainment and Aerial Theatre workshops. Project manager for apprenticeship program and Vertical Theatre Method development.

#### **CONSULTANT / CURRICULUM DEVELOPMENT, THE ROPE MANUAL, USA, 2014**

With widely known industry author Rebecca Leach, developed and compiled rope curriculum for a comprehensive manual to be released 2015. Manual includes a highly organized structure of skills, progressions and tips for practicing and instructing aerial rope.

#### **PRODUCER, EXPOSED: HUMANITY IN MOTION, ATLANTA, GA, USA 2014**

In Collaboration with Liquid Sky Entertainment, conceived, curated, and produced highly successful contemporary circus show which brought together 3 circus schools, and 3 local Atlanta performance companies, along with individual artists from Atlanta, the greater US, and abroad. Produced at 7 Stages, Exposed had record ticket sales for the weekend. Duties included, act curation, contractor hires, rehearsals and tech week facilitation, budget and schedule management and marketing & PR.

#### **CONSULTANT / TRAINER / INSTRUCTOR, YASH RAJ FILMS PVT. LTD., MUMBAI, INDIA - 2012**

Aerial coach and trainer for lead actress in Bollywood Film "Dhoom 3." Duties included initial fitness assessment of actress Katrina Kaif, followed by intensive training for aerial arts on silks, hoop, and straps, with additional strength and flexibility training.

#### **AERIAL CONSULTANT / CHOREOGRAPHER / INSTRUCTOR, DREYFOOS SCHOOL OF THE ARTS, WEST PALM BEACH, FL, 2011**

Worked closely with the Director to integrate aerial arts into the creation of an original musical, *Midsummer*. Facilitated aerial casting call for actors who would learn the aerial element. Taught 9 young actors basic aerial arts according to their skill level, choreographed material, and directed actors in the integration of aerial movement with the story.

#### **AERIAL CONSULTANT / CASTING, THREESIXTY ENTERTAINMENT, US TOUR, 2011**

Worked closely with the Director and other Aerial Consultant Sarah Bebe Holmes to conduct a nation-wide casting call for the part of "Mermaid on Aerial Silk." Role required a strong aerialist with dance and acting skills for understudy roles. Reviewed and assessed applicants and provided recommendations to Director and Producers at Threesixty Entertainment.

#### **CURRICULUM DEVELOPMENT, THE ATHLETIC PLAYGROUND, EMERYVILLE, CA, 2009**

Proposed and developed "Aerial Fitness" curriculum to be integrated with other functional fitness-based programming. Curriculum is currently implemented on an ongoing basis.

#### **PRODUCER, WISE FOOL NEW MEXICO, SANTA FE, NM, 2006 -2007**

Produced monthly fundraiser cabaret shows with co-producer Colleen Mckeown. Assembled cast of performers and technical staff, facilitated rehearsals, managed budgets, PR and marketing.

#### **CAMP DIRECTOR / INSTRUCTOR, WISE FOOL NEW MEXICO, SANTA FE, NM, SUMMER 2007 & 2008**

Management of program details such as the hiring of instructors, camp registration, programming, scheduling, budget, communication with administration and participants, and final camp performance.

**OWNER / MANAGING DIRECTOR / INSTRUCTOR, CIRCO BEZERKO, SANTA FE, NM, 2007**

Provided entertainment and instruction in circus arts for children's birthday parties. Duties included client recruitment, general management, and instruction.

**PROGRAM DIRECTOR / INSTRUCTOR, THE COLLEGE OF SANTA FE, SANTA FE, NM, 2006 - 2007**

A program which offered subsidized aerial arts classes to students through the fitness program at the College of Santa Fe.

## **Circus Skills Training**

**NEW ENGLAND CENTER FOR CIRCUS ARTS, BRATTLEBORO, VT, 2007 - 2008**

9 month Professional Track Program. Specializing in Corde Lisse and Duo Acrobatics

**PANGYM**

Pangym "Progressive resistance training" - Strength training and Static Trapeze with Luc Martin

**CIRCOMEDIA CENTER FOR CONTEMPORARY CIRCUS AND PHYSICAL THEATRE, BRISTOL, UK, 2005**

3 month Intensive Training Program . Specialized in Aerial Arts and Physical Theatre.

**WISEFOOL, NM, SANTA FE, NM, 2003 - 2007**

On-going Studio Classes and Private Lessons in static trapeze, rope, tissue, and acrobatics

**PENASCO THEATRE, PENASCO NM, 2003 - 2007**

On-going Studio Classes and Private Lessons on rope and tissue

**AERIAL DANCE FESTIVAL, BOULDER, CO, 2005**

Various instructors and disciplines

## **Education / Theatre Training**

**COLLEGE OF SANTA FE, SANTA FE, NM, 2002 - 2006**

BA. In Performance for Social Change, an interdisciplinary program merging theatre, music, dance, and political science studies. Graduated Magna Cum Laude

**CIRCLE IN THE SQUARE, NEW YORK CITY, NY, 2001**

Musical Theatre Intensive Program

**A.W. DREYFOOS SCHOOL OF THE ARTS, WEST PALM BEACH, FL, 1996 - 2002**

Performing Arts High School. Major: Theatre with a specialization in acting, dance, and vocals.

## **Teacher Training Education**

**NEW ENGLAND CENTER FOR CIRCUS ARTS, BRATTLEBORO, VT, 2008**

35 hour Trapeze Teacher Training Including: Static trapeze skills from beginner to advanced, spotting, injury prevention awareness, proper technique and form, teaching progressions and approach with Elsie Smith and Serenity Smith-Forchion.

**CAMP YOGA, OAKLAND, CA, 2009 - 2010**

Yoga Alliance Certified Teacher Training Program for Ashtanga / Vinyasa Yoga. Instructor Laura Camp and Guests.

**CIRCUS ARTS THERAPY, HOSTED BY WISE FOOL, SANTA FE, NM, 2008**

Weekend workshop in teacher training and private lessons with Carrie Heller. Trapeze Teacher Training

**WISE FOOL, NM**

Private lessons in Teacher Training, Overview of the Cirque Du Monde training, offered by Cirque Du Soleil and attended by Wise Fool Founder Alesandra Ogren. Concepts and interactive discussion about "social circus."